Meetings

Our meetings are held fortnightly on Tuesdays, in Bishopthorpe Village Hall.

Doors open at 7.00 pm and meetings start promptly at 7.30 and finish at 9.30 pm.

Refreshments are provided at half time.

Annual Subscriptions

£45.00 — Single Member
£67.50 — Family Membership
£22.50 — Student (over 16)

Guests

£3 per meeting
(up to 2 meetings per season)

Club Activities:

Cuppa & Capture

Many Club Members meet during the day in York, on alternate Mondays, to take photographs on a chosen theme or at a particular location.

Ask at the Club for dates in 2018/19.

Monochrome Interest Group (MIG)

MIG will meet in the Village Hall on the following dates this season:

2018

9th Oct, 20th Nov

2019

15th Jan, 12th Feb, 12th Mar, 9th Apr, 7th May, 4th Jun

Bishopthorpe Camera Club (BCC) is affiliated to the Yorkshire Photographic Union (YPU)

Committee

Chairman
Philip Dearle

Vice-Chairman and Treasurer
Roger Poyser
(also Yorkshire Photographic Union & Village Hall Committee Representative)
(01904 706164)

General Secretary
Martin Holyoak

Programme Secretary
David Kessel

Competition Secretaries
Prints — ***Andy Towse***
Digital Images — ***Philip Dearle***

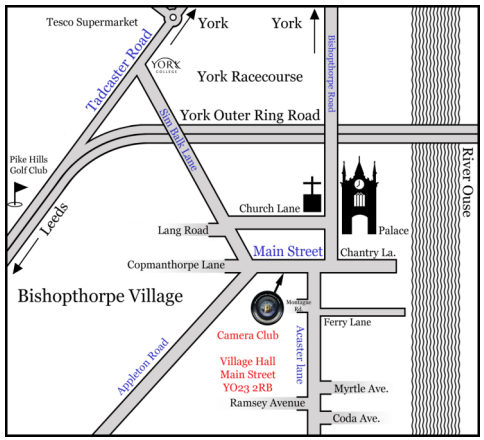
Exhibition Secretary
Graham Sheath

Membership Secretary
Richard Masters

Webmaster
Richard Masters

Members
Sue Hoggett
Allan Nadian

Where to find us:



[PUB: 2018-12-09]

Bishopthorpe Camera Club

Programme 2018—2019

www.bishopthorpe-camera-club.com

Wild little owl backlit by late evening sun
Helen Jones

Hebridean surf
David Williamson

BCC Flickr pages: Public group: www.flickr.com/groups/2271618@N21/
Private group: www.flickr.com/groups/bishcc/

BCC Facebook page: www.facebook.com/groups/BishopthorpeCameraClub/

4 September 2018

"2017-2018: a year in review - C&C and MIG"

Rob will give a short introductory talk about Cuppa & Capture (C&C) and show a selection of images captured during the fortnightly meetings. Roger will do the same for the Monochrome Interest Group (MIG).

18 September 2018

Presenting your work

An evening of practical activities and information sharing to enable us to explore ways in which we can present our photographs both digitally and in print. Why not bring a favourite print and take it home mounted?

2 October 2018

Members' critique 1 - Projected images

Submissions by 20 September 2018.[1]

16 October 2018

Sanjay Gupta - "Rajasthan: the Land of Kings" www.sanjayguptaphotography.com

In this lecture Sanjay will present some of his images and recount some of his experiences from his visit to Rajasthan and the Pushkar fair.

30 October 2018

Jeff Craine - "Through the lens of Impressionism"

Photography and Impressionist Painting – A lecture about the origins of landscape photography.

13 November 2018

Members' Critique 2 - Printed images

Submissions by 6 November 2018.[1]

27 November 2018

Alun Kirby - "Memory and self: images without cameras" alunkirby.com

Alun will discuss how our understanding of memory, and how it makes us who we are, has influenced his use of cameraless photography. Alun will explain the cyanotype process, and talk about his recent work with York Library and Archive, and with people living with dementia.

11 December 2018

Simon Palmour - "Beyond the Yorkshire Wolds" palmourphotographics.blogspot.co.uk

Simon presents images of the Yorkshire Wolds from his soon to be published book *The High Wolds*, discussing how he responded to the challenge of photographing such an ephemeral landscape. Simon will also show images from his past collections and preview his next project: *Elmet State of Mind*, focused on the Yorkshire flatlands.

18 December 2018

Annual Projected Image Knockout Competition plus Members' Exhibition 1

Submissions for Projected Image KO by 4 December 2018; Members exhibition by 27 November 2018.[1]

8 January 2019

Members' short presentations

Volunteers are invited to talk for ten minutes on a favourite topic. Arranged before the evening so relax!

22 January 2019

Members' critique 3 - Viewfinder Photographic Society club exchange[1]

Please refer to our website for more complete details on our meetings

5 February 2019 - Main Hall

http://www.lesforrester.com

Les Forrester - "The art in architecture" - Main Hall

Les will present his interpretation of the very essence and nature that various buildings and structures behold.

19 February 2019 - Main Hall

Members' table top practical evening (Led by Michèle Beverley)

Lots of table top set-ups to photograph, provided by different club members, and a great opportunity to have fun with your camera. Whatever your interest as far as indoor photography goes, we try to arrange a wide range of scenarios for members to photograph. Expect to find anything from macro work and dry ice to portraiture.

5 March 2019 - Main Hall

Tesni Ward - "Working with wildlife" www.tesniward.co.uk

Challenging yet rewarding, wildlife photography will push you to your limits and test even the most determined of individuals. This talk goes through some of Tesni's experiences, both good and bad, and how she works to develop an extensive and varied portfolio in challenging situations.

19 March 2019

Making an audio-visual presentation and members' AVs

2 April 2019 - Main Hall

Gavin Prest - "the black and white world of Gavin Prest" 500px.com/gavinprest

Prize winning master photographer from Hornsea invites us into his thought provoking, quirky, often darkly humorous and always exceptionally exposed black and white world.

16 April 2019

Robin Whalley - "Lessons for landscape photographers" lenscraft.co.uk

In this presentation Landscape Photographer Robin Whalley shares six deceptively simple lessons that can significantly improve your landscape photography.

30 April 2019

Members' critique 4 - portfolio

Submissions by 16 April 2019.[1]

14 May 2019 - Main Hall - Annual Lecture[2]

eamonmccabe.co.uk

Eamonn McCabe - "From art to selfies: a career in photographs"

BCC is pleased to host Eamonn McCabe for our Annual Lecture. The award winning music, sports photojournalist, picture editor at the Guardian, author and TV presenter, who will share insights into his lifelong affair with photography.

28 May 2019 Annual print competition

Submissions by 7 May 2019.[1]

11 June 2019 Annual projected image competition

Submissions by 21 May 2019.[1]

18 June 2019 Annual General Meeting

[1] See BCC website for more information about the critiques and competitions.

[2] Annual Lecture entry costs to Members: £5; Non-members in advance: £8; Non-members on the door: £10.